

# FIL ET BOBINE

## EVELYN'S BOURRÉE

BOURRÉE

JEAN BLANCHARD

$\text{♩} = 110$

Musical notation for the first system, measures 1-3. The treble clef staff shows the melody in G major, 3/8 time. The bass clef staff is labeled "BANJO" and shows the fretting and fingering. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 110.

Key signature: G major (F#)  
Time signature: 3/8  
Tempo:  $\text{♩} = 110$

BANJO

Chord diagrams: G, F

Fingering: 0 1, 0 5 4, 0 1 0 2, 3 2 1

Musical notation for the second system, measures 4-6. The treble clef staff shows the melody. The bass clef staff shows the fretting and fingering. Chord diagrams for G, F, and G are provided.

Chord diagrams: G, F, G

Fingering: 0 0 1, 0 5 4, 0 1 0 2, 3 2 1, 0 0 1

Musical notation for the third system, measures 7-9. The treble clef staff shows the melody. The bass clef staff shows the fretting and fingering. Chord diagrams for G and F are provided.

Chord diagrams: G, F, G

Fingering: 0 0 0, 2 0 2 0, 1 0 0, 2 0 1 0 1, 0 0 0

Musical notation for the fourth system, measures 10-12. The treble clef staff shows the melody with first and second endings. The bass clef staff shows the fretting and fingering. Chord diagrams for F and G are provided.

Chord diagrams: F, F, G

Fingering: 2 0 2 0, 1 0 0, 2 0 1, 1 0 2, 0