

WESTPHALIA WALTZ

TEXAS WALTZ BY COTTON COLLINS. A FIDDLER WITH THE LONE STAR PLAYBOYS, 1940
DERIVED FROM THE POLISH TUNE: "PYTALA SIE PANI" AKA "WSZYSTKIE RYBKI."

Ukulele notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the ukulele part is in tenor clef. Chords are indicated above the staff: G, Bm, Em, Bm, G, E, Am, D.

Ukulele notation for measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the ukulele part is in tenor clef. Chords are indicated above the staff: Am, D. A first ending bracket labeled "1. D7" spans measures 12-14.

Ukulele notation for measures 15-19. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the ukulele part is in tenor clef. Chords are indicated above the staff: G. A second ending bracket labeled "2. G" spans measures 17-19.

Ukulele notation for measures 20-29. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the ukulele part is in tenor clef. Chords are indicated above the staff: G, Bm, Em, Bm, G, Am, D, Am, G7.

Ukulele notation for measures 30-34. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the ukulele part is in tenor clef. Chords are indicated above the staff: C, D, G. First and second ending brackets labeled "1. G" and "2. G" span measures 32-34.