

WESTPHALIA WALTZ

TEXAS WALTZ BY COTTON COLLINS. A FIDDLER WITH THE LONE STAR PLAYBOYS, 1940

DERIVED FROM THE POLISH TUNE: "PYTALA SIE PANI" AKA "WSZYSTKIE RYBKI."

The musical score is presented in two systems, each with a melody line and a mandolin accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The mandolin part is written in standard notation with fret numbers (0-5) and includes a 'MANDOLIN' label. Chords are indicated by letters (G, Bm, Em, E, Am, D, C) above the notes. The score includes first and second endings for several sections.

System 1 (Measures 1-8):
Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Mandolin: 0 2 4 | 5 0 | 2 0 | 5 5 | 0 2 4 | 5 0 | 2 3 | 0 0 2 | 0 5

System 2 (Measures 9-14):
Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Mandolin: 4 0 | 3 3 | 2 2 3 | 2 0 | 5 4 5 0 | 5 4 3 | 1. D7

System 3 (Measures 15-19):
Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Mandolin: 2 2 3 | 2 0 2 4 | 5 4 0 | 5 2 5 | 5 2 5 | 2. G

System 4 (Measures 20-29):
Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Mandolin: 3 2 | 0 2 3 | 2 2 0 5 | 2 0 5 | 3 2 3 5 | 3 0 0 | G Bm Em Bm G Am D Am G7

System 5 (Measures 30-34):
Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Mandolin: 0 2 3 | 2 0 | 5 4 5 0 | 5 4 3 | 2 2 3 | 2 5 | 5 4 0 | 5 5 | C D 1. G 2. G