

THROUGH THE WOOD LADY

AKA THROUGH THE WOOD LADDIE

WILLIAM TILDSLEY MS. SWINTON, LANCASHIRE, 1860-65

ARR. B. FARMER

$\text{♩} = 30$

Ukulele

$\text{♩} = 30$

Em G C Am Em

6

C Em G7 Em G C

12

Am C D Em7 Em7

18

Em G D Em C

24

Musical notation for measures 24-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chords are indicated above the bass staff: Em, B7, Em, G, G. Fingerings are shown as numbers 0-3 on the strings.

29

Musical notation for measures 29-33. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chords are indicated above the bass staff: Am, C, D, Em. Fingerings are shown as numbers 0-10 on the strings.