

# THROUGH THE WOOD LADY

AKA THROUGH THE WOOD LADDIE

WILLIAM TILDSLEY MS. SWINTON, LANCASHIRE, 1860-65

ARR. B. FARMER

$\text{♩} = 30$

ACOUSTIC GUITAR

Measures 1-5: Melody and guitar accompaniment. Chords: Em, G, C, Am, Em.

Measures 6-11: Melody and guitar accompaniment. Chords: C, Em, B7, Em, G, C.

Measures 12-17: Melody and guitar accompaniment. Chords: Am, C, D, Em7.

Measures 18-23: Melody and guitar accompaniment. Chords: Em, G, D, Em, C.

24

Musical notation for measures 24-28. The treble clef staff shows a melody in G major. The guitar tablature staff includes fret numbers and chord diagrams for Em, B7, and G.

Chord diagrams:  
Em: 0 2 2 1 0 0  
B7: x 2 4 4 2 0  
G: 3 2 0 0 3 2

Tablature:  
7 10 7 8 7 10 | 7 8 7 | 0 0 7 8 10 | 7 8 10 | 12 10 8 7 12 11 9 7 9 7 10 9

29

Musical notation for measures 29-33. The treble clef staff shows a melody in G major. The guitar tablature staff includes fret numbers and chord diagrams for Am, C, D, and Em.

Chord diagrams:  
Am: x 0 2 2 1 0  
C: x 3 0 3 1 0  
D: x 0 2 2 1 0  
Em: 0 2 2 1 0 0

Tablature:  
7 | 0 1 3 | 0 3 0 3 0 | 3 3 1 0 2 | 0 2 4 | 0 3 2