

THROUGH THE WOOD LADY

AKA THROUGH THE WOOD LADDIE

WILLIAM TILDSLEY MS. SWINTON, LANCASHIRE, 1860-65

ARR. B. FARMER

$\text{♩} = 30$

♩ = 30

BANTO

6

C Em B7 Em G C

12

Am C D Em7 Em7

18

Em G D Em C

24

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#). Chords: Em, B7, Em, G, G. Fingering: 0 2 0 1 0 2, 0 0 4, 2 2 4 0 2, 0 0 2, 0 2 0 4 0 4 2 0, 2 0 1 0.

29

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#). Chords: Am, C, D, Em. Fingering: 2, 0 1 0 2 5 2 0 0, 0 0 1 0 2, 0 2 4, 0 0 4.