

ALE BRIDER

TRAD. KLEZMER

Musical notation for the first system, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The instrument is labeled "BANTO".

Chord diagrams and fret numbers for the BANTO part:

- Measure 1: Em (0, 2, 2, 4)
- Measure 2: Am (0, 0, 4, 2), Em (0, 2)
- Measure 3: Em (0, 0, 4, 2)
- Measure 4: Am (0, 2, 2, 4), Em (0, 2, 2, 4)
- Measure 5: B7 (0, 2, 4)

Musical notation for the second system, measures 8-16. The key signature is one sharp (F#) and the time signature is 2/4.

Chord diagrams and fret numbers for the BANTO part:

- Measure 8: Em (0, 2, 2, 4), G (0, 0, 2)
- Measure 9: G (0, 1), C (0, 0, 2, 0), G (0, 0, 2, 0)
- Measure 10: G (0, 0, 2, 0)
- Measure 11: Am (0, 0, 2), Em (0, 0, 2), B7 (0, 4), Em (0, 2)

Musical notation for the third system, measures 17-21. The key signature is one sharp (F#) and the time signature is 2/4.

Chord diagrams and fret numbers for the BANTO part:

- Measure 17: G (0, 2, 2, 4)
- Measure 18: D (0, 2, 4)
- Measure 19: Am (0, 2, 4)
- Measure 20: Em (0, 2, 4)
- Measure 21: Em (0, 2, 4)

Musical notation for the fourth system, measures 22-25. The key signature is one sharp (F#) and the time signature is 2/4. This system includes first and second endings.

Chord diagrams and fret numbers for the BANTO part:

- Measure 22: B7 (0, 4)
- Measure 23: Am (0, 2, 0, 2), B7 (0, 2, 0, 2), Em (0, 4)
- Measure 24: Am (0, 2, 0, 4), B7 (0, 2, 0, 4), Em (0, 2, 2)
- Measure 25: Am (0, 2, 0, 4), B7 (0, 2, 0, 4), Em (0, 2, 2)