

# SUNDERLAND HORNPIPE

RAVENSCROFT FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

Ukulele notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is written in treble clef. The ukulele part is written in bass clef with a capo on the 5th fret, indicated by a '5' in a circle on the staff. Chord diagrams are provided above the ukulele staff for each measure.

Measures 1-3:  
Chords: D, A, Bm, Bm, F#m, G, G, D, Em  
Fingering: 2 0 2 3 | 0 2 4 0 5 | 2 3 0 2 0 5 4 2 0 | 2 4 5 2 0 3 2 3 2

Ukulele notation for measures 4-5. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is written in treble clef. The ukulele part is written in bass clef with a capo on the 5th fret, indicated by a '5' in a circle on the staff. Chord diagrams are provided above the ukulele staff for each measure.

Measures 4-5:  
Chords: Em, G, A, D, A, Bm  
Fingering: 0 3 2 3 | 0 5 4 2 0 3 2 0 | 2 0 2 3 | 0 2 4 0 5

Ukulele notation for measures 6-8. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is written in treble clef. The ukulele part is written in bass clef with a capo on the 5th fret, indicated by a '5' in a circle on the staff. Chord diagrams are provided above the ukulele staff for each measure.

Measures 6-8:  
Chords: Bm, F#m, G, G, D, A, D, Bm, Em, A, D  
Fingering: 2 3 0 2 0 5 4 2 0 | 2 4 5 2 0 3 2 0 4 | 5 2 0 3 2 5 0 4 5

Ukulele notation for measures 9-10. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is written in treble clef. The ukulele part is written in bass clef with a capo on the 5th fret, indicated by a '5' in a circle on the staff. Chord diagrams are provided above the ukulele staff for each measure.

Measures 9-10:  
Chords: A, D, G, A, D, A, G  
Fingering: 0 2 4 5 | 0 2 3 0 2 2 0 3 2 3 0 2 3 4 0 | 2 0 2 3 | 0 2 4 5 2

12

Musical notation for measures 12-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Chords are indicated above the bass staff: Em, A, Bm, A, G. Fingering numbers are shown below the bass staff.

Chords: Em, A, Bm, A, G

Fingering: 0 3 2 0 | 3 2 0 2 | 4 0 | 0 2 2 | 4 7 5 4 | 2 0

14

Musical notation for measures 14-15. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Chords are indicated above the bass staff: Em, G, A, D, A/C#, Bm, A, G, G/A, A/C#, D. Fingering numbers are shown below the bass staff.

Chords: Em, G, A, D, A/C#, Bm, A, G, G/A, A/C#, D

Fingering: 2 3 4 | 5 9 7 5 4 0 | 0 2 3 0 2 2 0 | 4 5 2 0 3 | 2 5 0 4 5