

SUNDERLAND HORNPIPE

RAVENSCROFT FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

ACOUSTIC GUITAR

D A Bm Bm F#m G G D Em

0-2-4 0-2 0-2 2 3 2-3-5-2-0 3-2-0 2 0-2-3-0 2-0 4 0 0

4

Em G A D A Bm

0 3-7-3 0 3-2-0 2 0 4-2 0 2-4 0 2 0 2-2 3

6

Bm F#m G G D A D Bm Em A D

2-3-5-2-0 3-2-0 2 0-2-3-0 2 0 4-2 3-0 2-0 3-2-3 4-2

9

A D G A D A G

2 0 6-7 5-7-8 5 7 7-5 8-7-8-5-7-8 6 7 0-2-4 0-2 0-2-3-0

12

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Chords: Em, A, Bm, A, G. Fingering: 0-8-7-5, 8-7-0-3-2, 5-2-3-0, 2-0-3-2, 0-7.

14

Musical notation for measures 14-15. Treble clef, key signature of two sharps (F# and C#). Chords: Em, G, A, D, A/C#, Bm, A, G, G/A, A/C#, D. Fingering: 7-8-9-6-7, 7-0-3-2, 5-2-3-0, 2-3-0, 2-3-0, 2-0, 3-2-3, 4-2.