

ONE FOR YOU

JØRGEN LANG, HÖLDERLIN EXPRESS 1994

Musical notation for the first system, measures 1-7. The key signature is one flat (Bb) and the time signature is 3/4. The instrument is BANJO.

Chords: Dm, Am, C, F, Gm, Dm, F

Banjo fingering: 0 3 2 | 2 0 | 1 3 | 2 3 | 0 2 | 3 2 | 0 3 5 3

Musical notation for the second system, measures 8-13. The key signature is one flat (Bb) and the time signature is 3/4.

Chords: A7, Dm, Am, C, F, Gm

Banjo fingering: 2 | 0 3 2 | 2 0 | 1 3 | 2 3 | 0 2

Musical notation for the third system, measures 14-17. The key signature is one flat (Bb) and the time signature is 3/4. Includes first and second endings.

Chords: Dm, A7, Dm, Dm

Banjo fingering: 3 2 0 | 2 3 2 | 0 0 | 0 0 5 6 5

Musical notation for the fourth system, measures 18-25. The key signature is one flat (Bb) and the time signature is 3/4.

Chords: F, C, Gm, Dm, Gm, Bb, F, A7

Banjo fingering: 7 7 | 5 5 | 0 2 3 0 | 1 2 3 | 0 0 | 0 2 3 | 3 5 3 | 2

2

26

Musical notation for measures 26-30. Treble clef, key signature of one flat. Chords: F, C, Dm, F, Gm. Fingerings: 7, 7, 5, 5, 5, 0, 2, 3, 0, 1, 2, 3, 0, 0.

31

Musical notation for measures 31-35. Treble clef, key signature of one flat. Chords: A7, Dm, Dm. First and second endings are shown. Fingerings: 0, 2, 3, 2, 0, 2, 0, 0, 2, 3, 5, 0.