

PIG TOWN FLING

OLD-TIME USA

ACOUSTIC GUITAR

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef with TAB notation. Chord diagrams are provided above the guitar staff for each measure.

Chord diagrams: G, D, G, Am.

TAB: 0 3-0 3 0 3 | 0 3-0 3 0 2 0 | 0 3-0 3 0 3 | 0 0-2-0 2-4 0-2

5

Measures 5-8 of the piece. The melody continues in the treble clef. The guitar accompaniment continues in the bass clef with TAB notation. Chord diagrams are provided above the guitar staff for each measure.

Chord diagrams: G/B, D, G, D, G, D, G.

TAB: 0 3-0 3 0 3 | 0 3-0 3 0 2 0 | 0 3-0 3 0 3 | 0 0-2 4 0

9

Measures 9-12 of the piece. The melody continues in the treble clef. The guitar accompaniment continues in the bass clef with TAB notation. Chord diagrams are provided above the guitar staff for each measure.

Chord diagrams: Em, D, Am, Em, D, G.

TAB: 0 0 0 2 3 0 | 2 0 3 2 0 3 0 2 | 0 0 0 2 3 0 | 2 3 5 2 3

13

Measures 13-16 of the piece. The melody continues in the treble clef. The guitar accompaniment continues in the bass clef with TAB notation. Chord diagrams are provided above the guitar staff for each measure.

Chord diagrams: Em, D, Am, Em, D, G.

TAB: 0 0 0 2 3 0 | 2 0 3 2 0 3 0 2 | 0 0 0 2 3 0 | 2 3 5 2 3