

GLWYSEN

FAIREST ONE

EDWARD JONES (1752-1824). WALES

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/4. The instrument is labeled "BANJO".

Chord diagrams for measures 1-4: Gm, D7, Gm, D7.

Banjo fingering for measures 1-4: 0 0 2 3 0 | 2 4 0 | 0 0 2 3 1 | 0 1 3 2

Musical notation for the second system, measures 5-8. Measure 8 includes first and second endings.

Chord diagrams for measures 5-8: Gm, D7, Cm, D7, Gm, 2. Gm.

Banjo fingering for measures 5-8: 0 0 2 3 0 | 2 4 0 | 0 1 0 3 2 4 | 0 0 | 0 2

Musical notation for the third system, measures 9-12. Measure 12 includes first and second endings.

Chord diagrams for measures 9-12: Bb, F, Gm, D7.

Banjo fingering for measures 9-12: 3 3 1 0 3 | 3 | 0 0 2 3 1 | 0 0

Musical notation for the fourth system, measures 13-16. Measure 16 includes first and second endings.

Chord diagrams for measures 13-16: Eb, Cm, D7.

Banjo fingering for measures 13-16: 5 4 5 3 1 0 | 1 0 1 0 | 1 3 | 1 3 1 3 2 0 | 4 2 4 0

18

Musical notation for measures 18-21. The top staff is in G minor (one flat) and contains a melody of eighth notes. The bottom staff shows guitar fretting with fingerings: 0, 0, 2, 3, 0 for measure 18; 2, 4, 0 for measure 19; 0, 0, 2, 3, 1 for measure 20; and 0, 1, 3, 2 for measure 21. Chord diagrams for Gm and D7 are provided for each measure.

22

Musical notation for measures 22-25. The top staff continues the melody, ending with a half note. The bottom staff shows guitar fretting: 0, 0, 2, 3, 0 for measure 22; 2, 4, 0 for measure 23; 0, 1, 0, 3, 2, 4 for measure 24; and 0, 0 for measure 25. Chord diagrams for Gm and D7 are provided for each measure.