

CHARK'S HORNPIPE

LANCASHIRE HORNPIPE ARR. B. FARMER
FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

MANDOLIN

3 5 0 4 0 0 5 | 4 5 0 2 4 5 4 0

3

5 2 0 2 3 2 3 5 | 0 5 4 5 0 4 5

5

2 0 2 3 2 0 5 4 2 5 | 4 0 5 2 1 4

2

7

Musical notation for measures 7 and 8. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is on a bass clef staff in 4/8 time, with chord diagrams and fret numbers provided for each measure.

Chord diagrams and fret numbers for measures 7-8:

- Measure 7: G (2, 4, 5, 2), A (4, 5, 0, 4), D (5, 0, 2, 5)
- Measure 8: Em (4), F# (2, 1, 2, 4, 1), Bm (2, 1, 5)

9

Musical notation for measures 9 and 10. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is on a bass clef staff in 4/8 time, with chord diagrams and fret numbers provided for each measure.

Chord diagrams and fret numbers for measures 9-10:

- Measure 9: D (4, 2, 4, 0), Em (5, 4, 5, 2), F#m (0, 5, 0, 4)
- Measure 10: G (2, 0, 2, 5), A (4, 2, 4, 0), Bm (5, 4, 5, 2)

11

Musical notation for measures 11 and 12. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is on a bass clef staff in 4/8 time, with chord diagrams and fret numbers provided for each measure.

Chord diagrams and fret numbers for measures 11-12:

- Measure 11: A7 (0, 2, 0, 5), D (5, 4, 5, 0)
- Measure 12: D (2), A (5), A7 (4, 5, 0, 4), D (5)