

# CHARK'S HORNPIPE

LANCASHIRE HORNPIPE ARR. B. FARMER  
FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

ACOUSTIC GUITAR

3 2 4 0 2 3 | 2 3 0 0 2 3 2 2

3

3 2 0 2 3 2 3 5 | 2 3 2 3 0 2 3

5

2 0 2 3 2 0 3 2 0 3 | 2 0 3 0 3 4

7

0 2 3 0 2 3 0 2 3 0 2 3 | 4 3 0 2 3 0 3 0

9

Musical notation for measures 9 and 10. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and chord diagrams. Chords for measures 9-10 are D, Em, F#m, G, A, and Bm.

Chord diagrams:  
D: xx0232  
Em: 022040  
F#m: xx2333  
G: 320033  
A: xx0232  
Bm: xx2333

Fret numbers:  
Measure 9: 4 2 4 0 | 0 4 0 2 2 0 2 4  
Measure 10: 0 2 0 0 | 2 0 2 2 3 2 3 0

11

Musical notation for measures 11 and 12. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and chord diagrams. Chords for measures 11-12 are A7, D, D, A, A7, and D.

Chord diagrams:  
A7: xx0232  
D: xx0232  
D: xx0232  
A: xx0232  
A7: xx0232  
D: xx0232

Fret numbers:  
Measure 11: 0 2 0 3 2 | 2 3 2 3 0  
Measure 12: 2 3 | 2 3 0 2 3