

OY TATE

"OH DAD"

TRAD. HUSID'L (SLOW DANCE) - KLEZMER ARR. B. FARMER

MODERATELY SLOW

ACOUSTIC GUITAR

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The melody is written in treble clef. The guitar accompaniment is in bass clef and includes chord diagrams for D7, Cm, and D7. Fingering numbers are provided for the guitar part.

Measures 1-4: D7, Cm, D7, D7

5

Musical notation for measures 5-8. The melody continues in treble clef. The guitar accompaniment includes chord diagrams for Cm and D7. Fingering numbers are provided for the guitar part.

Measures 5-8: Cm, D7

9

Musical notation for measures 9-12. The melody continues in treble clef. The guitar accompaniment includes a chord diagram for D7. Fingering numbers are provided for the guitar part.

Measures 9-12: D7

13

Musical notation for measures 13-16. The melody continues in treble clef. The guitar accompaniment includes chord diagrams for Cm and D7. Fingering numbers are provided for the guitar part.

Measures 13-16: Cm, D7

2 17

Chord diagrams: Gm, D7, Cm, D7

Tablature: 3 3 3 3 6 5 3 | 5 5 5 5 5 4 | 3 3 3 3 3 2 4 | 2 2 2 2 2 2

21

Chord diagrams: Cm, D, Cm, D

Tablature: 1-1-1-1-4-3-1 | 4-4-4-4-3-2-4 | 2-3-5-3-2-4 | 4-3-3

25

Chord diagrams: Gm, Cm, Gm, Cm, Gm, D7, Gm

Tablature: 3 5 6 | 6 6 | 8 8 6 | 8 | 3 3 | 6 8 6 5 | 3 3

29

Chord diagrams: D7, Cm, D7, D7, Cm, D

Tablature: 2 3 5 8 | 8 6 5 3 5 3 | 2 3 5 3 2 4 | 4 3