

Oy TATE

"OH DAD"

TRAD. HUSID'L (SLOW DANCE) - KLEZMER ARR. B. FARMER

MODERATELY SLOW

VIOLONCELLO

The musical score is handwritten in black ink on white paper. It features a single melodic line for the cello, starting with a dynamic of D^7 . The score includes lyrics in Yiddish, such as "OH DAD" and "TRAD. HUSID'L (SLOW DANCE)". The tempo is marked as "MODERATELY SLOW". The score is organized into measures, with measure numbers 1 through 29 indicated above the staff. The key signature changes between C_m , D^7 , and G_m throughout the piece.

1 D^7 C_m D^7 D^7

5 C_m D^7

9 D^7

13 C_m D^7

17 G_m D^7 C_m D^7

21 C_m D C_m D

25 G_m C_m G_m C_m G_m D^7 G_m

29 D^7 C_m D^7 D^7 C_m D