

OY TATE

"OH DAD"

TRAD. HUSID'L (SLOW DANCE) - KLEZMER ARR. B. FARMER

MODERATELY SLOW

Musical notation for the first system, measures 1-4. The top staff is in treble clef, 2/4 time, with a key signature of one flat and one sharp (B-flat and F-sharp). The bottom staff is labeled "BANJO" and shows a 5-string fretboard with fingerings and chord diagrams for D7, Cm, D7, and D7.

Musical notation for the second system, measures 5-8. The top staff continues the melody. The bottom staff shows fingerings and chord diagrams for Cm and D7.

Musical notation for the third system, measures 9-12. The top staff continues the melody. The bottom staff shows fingerings and a chord diagram for D7.

Musical notation for the fourth system, measures 13-16. The top staff continues the melody. The bottom staff shows fingerings and chord diagrams for Cm and D7.

2 17

Chords: Gm, D7, Cm, D7

Fingering: 5 5 5 5 8 7 5 | 7 7 7 7 7 8 | 0 0 0 0 5 4 4 | 4 4 4 4 4 4

21

Chords: Cm, D, Cm, D

Fingering: 1 1 1 1 1 0 1 | 1 1 1 1 5 4 1 | 7 5 7 5 7 4 | 4 0 0

25

Chords: Gm, Cm, Gm, Cm, Gm, D7, Gm

Fingering: 8 7 8 8 8 | 10 10 8 | 10 8 8 | 8 8 | 8 10 8 7 | 8 8

29

Chords: D7, Cm, D7, D7, Cm, D

Fingering: 7 8 7 10 | 10 8 7 8 | 7 8 | 7 5 7 5 | 7 8 | 8 7