

# MY CAPE BRETON HOME

JERRY HOLLAND 1955-2009

$\text{♩} = 120$

MANDOLIN

7

C D G D Am

12

1. 2. G C D C G G

18

Musical notation for measures 18-24. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes chord diagrams for G, C, and G.

Chord diagrams: G, C, G, C, G, C, G.

Guitar notation: 0 5 2 | 3 3 2 3 | 5 2 5 | 0 5 2 | 0 5 5 2 | 3 3 2 3 | 5 3 3 3 2

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes chord diagrams for D, G, C, G, and C.

Chord diagrams: D, G, C, G, C.

Guitar notation: 5 3 0 | 0 5 2 | 3 3 2 3 | 5 2 5 | 0 5 2

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes chord diagrams for G, D, C, and G.

Chord diagrams: G, D, C, G.

Guitar notation: 0 3 3 3 2 | 5 3 0 | 0 5 5 5 | 5 0