

HEROES OF SALAMANCA

TRAD. NW ENGLAND
ARR. B. FARMER

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece is labeled "BANTO".

Chords: D, A, D, Bm7, G, D, A

Fingerings: 2-0, 4-4, 0-4-0, 2-4-0-0-4-2, 0-3-0, 2-0, 2-0-0-4-0-2

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measures 7 and 8 have first and second endings.

Chords: Bm7, G, Bm7, D, G, A, G, D, G, D

Fingerings: 4-4, 0-4-0, 2-4-0-0-4-2, 0-5-4-2-7-2, 0-0, 2-0, 0-0-2-0

Musical notation for measures 9-13. Measure 9 is marked with a '10'. The piece features a double bar line and repeat sign at the start of measure 9.

Chords: A, D, Em, D, A

Fingerings: 2-2-2-2-2, 4-0, 2-0-4, 5-2-4-0, 2-2-2-2-0

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The piece features a double bar line and repeat sign at the start of measure 14.

Chords: A, D, Bm7, Em7, G, A

Fingerings: 2-2-2-2-2, 4-0, 2-0-4, 2-4-0, 2-0-0, 2-0-0-4-0-2