

# CHARMING PHYLLIS

FROM THE WINDER MANUSCRIPTS

Ukulele notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef. The ukulele part is written in tenor clef (T) and bass clef (B). Chords are indicated above the staff: D, F#m, G, and D.

Ukulele notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef. The ukulele part is written in tenor clef (T) and bass clef (B). Chords are indicated above the staff: G, Bm, D, and A.

Ukulele notation for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef. The ukulele part is written in tenor clef (T) and bass clef (B). Chords are indicated above the staff: D, Em, G, and D.

Ukulele notation for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef. The ukulele part is written in tenor clef (T) and bass clef (B). Chords are indicated above the staff: D, A7, D, Em, A7, and D.