

# I ALWAYS KNEW YOU WERE THE ONE

FROM THE LONG RIDERS (FILM)

BY COOPER

Ukulele notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in a treble clef. The ukulele part is written in a bass clef with a 'T' and 'A' on the left side. Chord diagrams for D, A, and D are provided above the staff. The ukulele part includes fret numbers and fingerings.

7

Ukulele notation for measures 7-13. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in a treble clef. The ukulele part is written in a bass clef with a 'T' and 'A' on the left side. Chord diagrams for A, G, Em, and A7 are provided above the staff. The ukulele part includes fret numbers and fingerings.

14

Ukulele notation for measures 14-20. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in a treble clef. The ukulele part is written in a bass clef with a 'T' and 'A' on the left side. Chord diagrams for D, D, A, and D are provided above the staff. The ukulele part includes fret numbers and fingerings.

21

Ukulele notation for measures 21-27. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in a treble clef. The ukulele part is written in a bass clef with a 'T' and 'A' on the left side. Chord diagrams for D7, G, G, and G# are provided above the staff. The ukulele part includes fret numbers and fingerings.

28

D/A Bm7 Em A7 D

N.B. SOME SESSIONS DON'T BOTHER WITH THE REPEATS

35

A7 D A7 D

42

F#m A7 D Bm7

47

Em A7 D