

AULD LANG SYNE

ROBERT BURNS

ORIGINAL TUNE ARR. B. FARMER

VIOLONCELLO

C G
SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT AND

2 C G F C G
NE-VER BROUGHT TO MIND SHO-ULD AULD AC-QUAIN-TANCE BE FOR-GOT AND

4 Em G C G
DAYS O' AULD LANG SYNE? AND FOR AULD LANG SYNE MY

6 C F
JO. FOR AULD LANG SYNE. WE'LL___

7 C Dm G C F
TAK A CUP O' KIND-NESS YET FOR AULD LANG SYNE. WE

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POPULAR TUNE ARR. B. FARMER

The musical score consists of four staves of bass clef music. The first staff starts at measure 9 with a C chord. The second staff starts at measure 11 with a C chord. The third staff starts at measure 13 with a C chord. The fourth staff starts at measure 15 with a C chord. The lyrics are written below each staff, corresponding to the chords. The music includes various note values such as eighth and sixteenth notes, and rests.

9 C G C F
TWA HAE RUN A - BOOT THE BRAES, AND PU'D THE GOW-ANS FINE, BUT WE'VE

11 C G F G C
WAND-ER'D MO-NY A WEARY FOOT SIN AULD LANG SYNE. FOR

13 C G C F
AUD LANG SYNE MY DEAR FOR AUD LANG SYNE, WE'LL

15 C Am Dm G F G C
TAKE A CUP OF KIND-NESS YET, FOR AUD LANG SYNE. WE

WE TWA HAE PAIDL'D I' THE BURN,
FRAE MORNING SUN TILL DINE,
BUT SEAS BETWEEN US BRAID HAE ROAR'D
SIN AULD LANG SYNE.

AND THERE'S A HAND, MY TRUSTY FIERE
AND GIE'S A HAND O' THINE,
AND WE'LL TAK A RIGHT GUDE-WILLY WAUGHT,
FOR AULD LANG SYNE.