

DERBY HUNT

N.B. ORIGINAL IN C MAJOR

JACKSON MANUSCRIPT, WYRESDALE

ARR. B. FARMER

D A G A

The first line of music is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 9/8. It consists of two measures. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Chord symbols D, A, G, and A are placed above the first, second, third, and fourth measures respectively.

3 D A G A

The second line of music starts at measure 3. It contains two measures. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Chord symbols D, A, G, and A are placed above the first, second, third, and fourth measures respectively.

5 G D

The third line of music starts at measure 5. It contains two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Chord symbols G and D are placed above the first and second measures respectively.

7 G A

The fourth line of music starts at measure 7. It contains two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Chord symbols G and A are placed above the first and second measures respectively.