

BOUREE A MALOCHET

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Musical notation for the first system, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef staff with a melodic line and a bass clef staff labeled "BANTO" with guitar chord diagrams and fret numbers.

Chord diagrams and fret numbers for measures 1-8:

- Measure 1: D (4 2 0 4), A (2 0 2 2), D (0 2 0 2)
- Measure 2: A (2 0 2 2), D (0 2 0 2), Bm7 (4 0 2 2)
- Measure 3: Bm7 (4 0 2 2), G(add9) (0 2 0 2), A (2 0 2 2)
- Measure 4: A (2 0 2 2), D (0 2 0 2), D (0 2 0 2)

Musical notation for the second system, measures 9-16. The notation includes a treble clef staff with a melodic line and a bass clef staff with guitar chord diagrams and fret numbers.

Chord diagrams and fret numbers for measures 9-16:

- Measure 9: D (4 2 0 4), A (2 0 2 2), Bm (0 2 0 2)
- Measure 10: Bm (0 2 0 2), G (0 2 0 2), D (4 0 4), A (2 4 0 2)
- Measure 11: D (4 0 4), A (2 4 0 2), D (4 0 4)
- Measure 12: A (2 4 0 2), D (4 0 4), D (4 0 4)
- Measure 13: D (4 0 4), A (2 4 0 2), D (4 0 4)
- Measure 14: A (2 4 0 2), D (4 0 4), D (4 0 4)
- Measure 15: D (4 0 4), A (2 4 0 2), D (4 0 4)
- Measure 16: D (4 0 4), A (2 4 0 2), D (4 0 4)

Musical notation for the third system, measures 17-24. The notation includes a treble clef staff with a melodic line and a bass clef staff with guitar chord diagrams and fret numbers.

Chord diagrams and fret numbers for measures 17-24:

- Measure 17: D (4 2 0 4), A (2 0 2 2), Bm (0 2 0 2)
- Measure 18: Bm (0 2 0 2), F#m (2 0 0 2), G (0 2 0 2)
- Measure 19: G (0 2 0 2), D (4 0 4), A/C# (2 0 2 2)
- Measure 20: A/C# (2 0 2 2), D (4 0 4), D (4 0 4)
- Measure 21: D (4 0 4), A/C# (2 0 2 2), D (4 0 4)
- Measure 22: A/C# (2 0 2 2), D (4 0 4), D (4 0 4)
- Measure 23: D (4 0 4), A/C# (2 0 2 2), D (4 0 4)
- Measure 24: D (4 0 4), A/C# (2 0 2 2), D (4 0 4)