

WINDMILLS

© ALAN BELL

IN DAYS GONE BY, WHEN THE WORLD WAS MUCH YOUNGER. MEN HAR-NESTED THE

MANDOLIN

3
4

0 5 2 | 0 0 0 | 2 5 4 | 5 0 0 | 5 5 2

6

WIND TO WORK FOR MAN - KIND _____ SEA - MEN BUILT TALL SHIPS TO

D C D G G D

0 0 | 2 5 4 | 5 - 5 - | 2 5 0 | 0 4 0

12

CHORUS

SAIL ON THE OCE - AN, WHILE LANDS - MEN BUILT WHEELS: - THE CORN FOR TO GRIND AND A -

C G G D C D G

2 5 - 4 | 5 0 0 | 5 5 2 | 0 0 0 | 2 5 4 | 5 | 5 5

18

ROUND AND A ROUND AND A ROUND WENT THE BIG SAIL. TUR-NING THE SHAFT ANF THE GREAT WOOD-EN

Chords: G, D, C, G, G, D, C

Bass line: 5, 2, 2, 0, 0, 0, 2, 5, 4, 5, 0, 5, 5, 2, 0, 0, 0, 2, 5, 4

25

WHEEL. CREA - KING AND GROA Z NING, THE MILL - STONES KEPT

Chords: G, G, D, C

Bass line: 5, 2, 5, 0, 0, 4, 0, 2, 5, 4

29

TUR - NING, GRIN - DING TO FLOUR THE GOOD CORN FROM THE FIELD.

Chords: G, G, D, C, D, G

Bass line: 5, 0, 5, 5, 2, 0, 0, 0, 2, 5, 4, 5