

WINDMILLS

© ALAN BELL

IN DAYS GONE BY, WHEN THE WORLD WAS MUCH YOUNGER. MEN HAR-NESTED THE

ACOUSTIC GUITAR

6

WIND TO WORK FOR MAN - KIND _____ SEA - MEN BUILT TALL SHIPS TO

12

CHORUS

SAIL ON THE OCE - AN, WHILE LANDS - MEN BUILT WHEELS: _____ THE CORN FOR TO GRIND AND A -

18

ROUND AND A ROUND AND A ROUND WENT THE BIG SAIL. TUR-NING THE SHAFT ANF THE GREAT WOOD-EN

Chord diagrams: G (x00032), D (xx0232), C (x32010).
 Tablature: 8 | 7-7 | 7-7-7 | 5 8 7 | 8 7 | 8 8 7 | 7-7-7 | 5 8 7

25

WHEEL. CREA - KING AND GROA - NING, THE MILL - STONES KEPT

Chord diagrams: G (x00032), D (xx0232), C (x32010).
 Tablature: 8 | 7 | 8 | 5 7 7 | 5 8 7

29

TUR - NING, GRIN - DING TO FLOUR THE GOOD CORN FROM THE FIELD.

Chord diagrams: G (x00032), D (xx0232), C (x32010).
 Tablature: 8 7 | 8 8 7 | 7 7 7 | 5 8 7 | 8