

WINDMILLS

© ALAN BELL

IN DAYS GONE BY, WHEN THE WORLD WAS MUCH YOUNGER, MEN HAR-NESSED THE

BASS

6 WIND TO WORK FOR MAN - KIND SEA - MEN BUILT TALL SHIPS TO

12 CHORUS

SAIL ON THE OCEAN, WHILE LANDSMEN BUILT WHEELS: THE CORN FOR TO GRIND AND A -

18

ROUND AND A ROUND AND A ROUND WENT THE BIG SAIL. TUR-NING THE SHAFT ANF THE GREAT WOOD-EN

Chord diagrams: G, D, C, G, G, D, C

Bass line: 5 9 9 | 0 0 0 | 2 5 4 | 5 0 | 5 5 9 | 0 0 0 | 2 5 4

25

WHEEL. CREA - KING AND GROA NING, THE MILL - STONES KEPT

Chord diagrams: G, G, D, C

Bass line: 5 | 9 5 0 | 7 4 0 | 2 5 4

29

TUR - NING, GRIN - DING TO FLOUR THE GOOD CORN FROM THE FIELD.

Chord diagrams: G, G, D, C, D, G

Bass line: 5 0 | 5 5 9 | 0 0 0 | 2 5 4 | 5