

# AUVERGNE SCHOTTISH

TRAD. ARR. B. FARMER

MANDOLIN

5

9

13

3/8

# TIENNET

PATRICK BOUFFARD

17

Musical notation for measures 17-24. The piece is in G minor (one flat) and 3/8 time. The melody consists of eighth notes. The guitar accompaniment includes chord diagrams for Gm, Bb, F, Gm, Bb, and F. The bass line uses fret numbers: 1 0 1 3, 1 0 1 3 0, 5 3 1, 0 1 0 5 3, 1 0 1 3, 1 0 1 3 0, 5 3 1, 0.

25

Musical notation for measures 25-32. The piece is in G minor (one flat) and 3/4 time. The melody consists of eighth notes. The guitar accompaniment includes chord diagrams for Eb, Dm, Gm, Eb, Dm, and Gm. The bass line uses fret numbers: 1 0 1 3, 5 3 5 0, 0 3 5, 1 0 5, 1 0 1 3, 5 3 5 0, 0 3 5 0 3, 5.

# LA BIGAILLE

33

3/4

G Dm G7 G7/B F Dm7 G

5 0 1 0 5 | 2 3 5 3 2 | 3 5 0 3 | 2 5 3 | 2 0 5

41

3/4

G G7(sus4) G G7/B F

5 0 1 0 5 | 2 3 5 3 2 | 3 3 2

46

3/4

Dm G

0 5 3 5 | 5 3 5 | 5 3

50

3/4

G F

2 5 3 | 2 5 3 | 2 0 5 | 3 2

54

3/4

Dm G

0 3 2 | 0 3 2 | 0 5 3 | 5 3 | 5