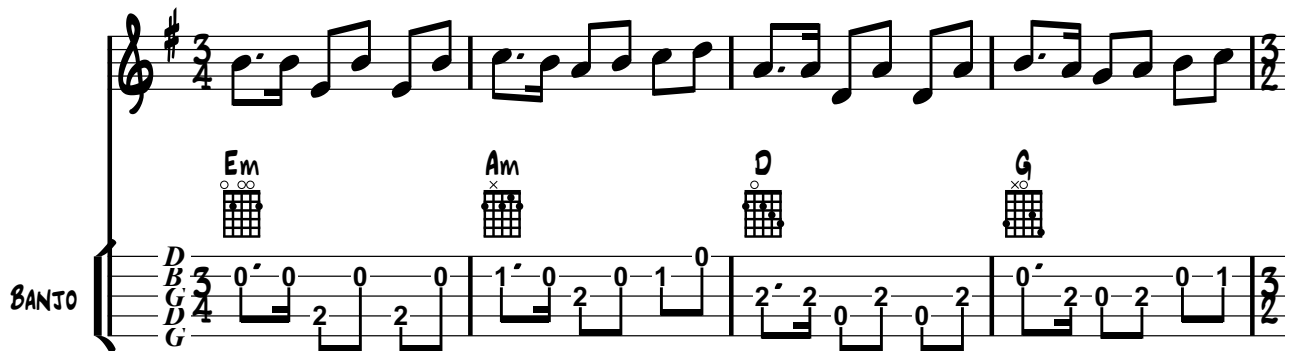


SLÄNGPOLSKA FRÅN KALMAR

TRAD. SWEDEN ARR. B. FARMER

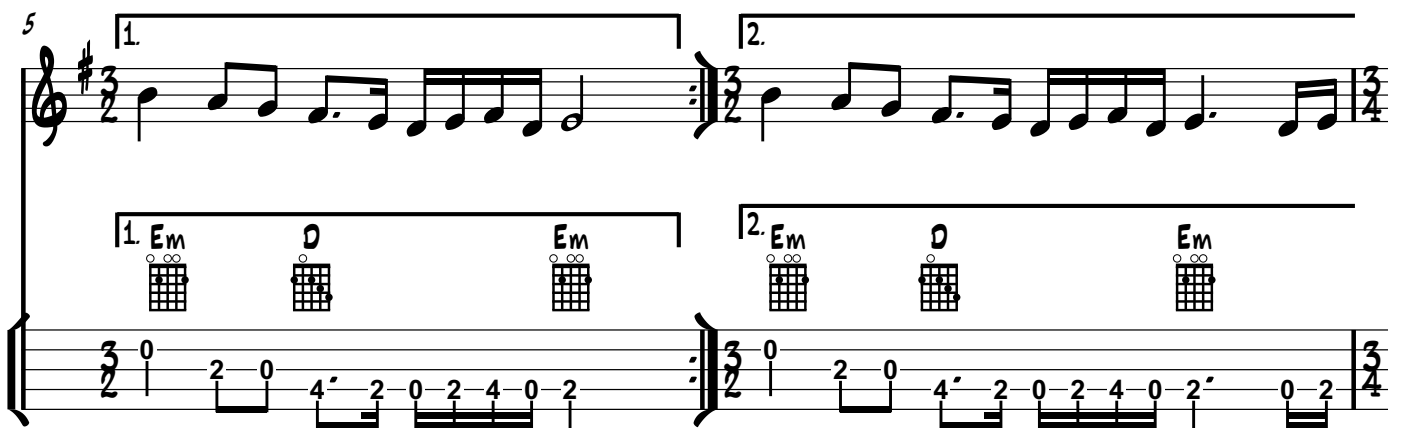
Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The guitar accompaniment is written in bass clef and labeled "BANJO".

Chord diagrams for measures 1-4: Em, Am, D, G.



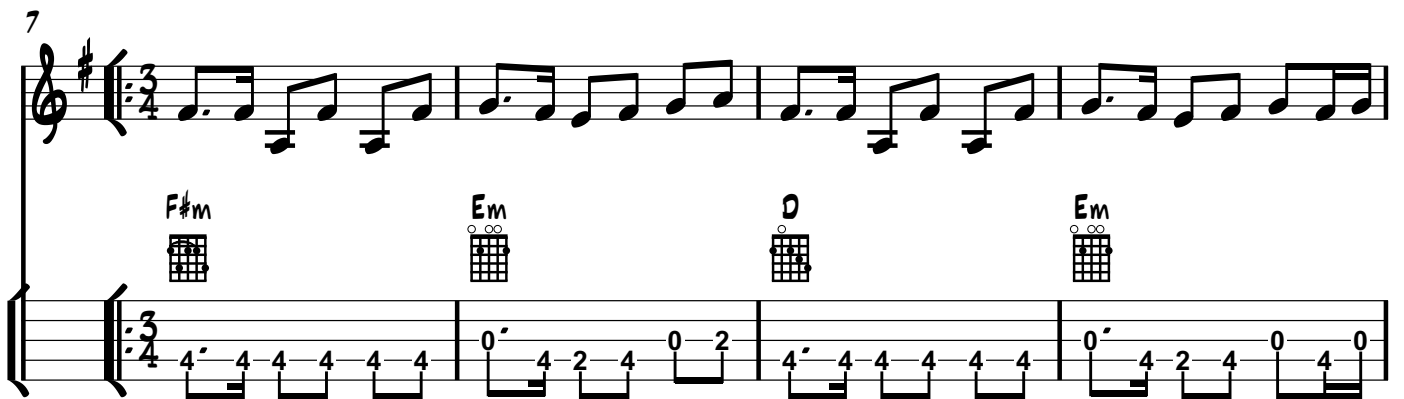
Musical notation for the second system, measures 5-6. It features a first ending (1.) and a second ending (2.).

Chord diagrams for measures 5-6: 1. Em, D, Em; 2. Em, D, Em.



Musical notation for the third system, measures 7-10. The time signature changes to 3/4.

Chord diagrams for measures 7-10: F#m, Em, D, Em.



Musical notation for the fourth system, measures 11-14. The time signature changes to 3/4.

Chord diagrams for measures 11-14: D, G, Em, D, Em.

