

BABELS

B. FARMER

Musical score for BABELS. The first line consists of three measures in common time (indicated by a '4'). The first measure has a key signature of A major (no sharps or flats). The second measure has a key signature of G minor (one flat). The third measure has a key signature of A major (no sharps or flats). The melody consists of eighth and sixteenth notes.

The second line starts at measure 4. It consists of three measures. The first measure has a key signature of A major. The second measure has a key signature of G minor. The third measure has a key signature of A major. The melody continues with eighth and sixteenth notes.

The third line starts at measure 9. It consists of three measures. The first measure has a key signature of G minor. The second measure has a key signature of A major. The third measure has a key signature of G minor. The melody continues with eighth and sixteenth notes.

The fourth line starts at measure 15. It consists of four measures. The first measure has a key signature of A major. The second measure has a key signature of G minor. The third measure has a key signature of G minor/B-flat major (indicated as Gm/Bb). The fourth measure has a key signature of D minor/F major (indicated as Dm/F). The melody includes eighth and sixteenth notes, with a fermata over the third measure.

The fifth line starts at measure 21. It consists of three measures. The first measure has a key signature of G minor. The second measure has a key signature of A major. The third measure has a key signature of G minor. The melody consists of eighth and sixteenth notes.

The sixth line starts at measure 24. It consists of five measures. The first measure has a key signature of D minor. The second measure has a key signature of A major. The third measure has a key signature of G minor. The fourth measure has a key signature of A major. The fifth measure has a key signature of D minor. The melody includes eighth and sixteenth notes, with a fermata over the third measure.