

THE WOMBLING SONG

MIKE BATT

Ukulele notation for measures 1-3. Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords G and A are indicated above the staff. The ukulele part uses fret numbers 10-11, 10, 10-11, 10, 10-9, 8-7, 11-10, 8, 9, 12, 8, 9, 10, 9.

Ukulele notation for measures 4-6. Treble clef, key signature of one sharp (F#), 2/2 time signature. Chord D is indicated above the staff. The ukulele part uses fret numbers 9, 8, 9, 12, 8, 9, 12, 2, 3, 4, 0, 5, 2, 3, 4, 0, 10, 7, 8, 9, 7, 10.

Ukulele notation for measures 7-8. Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords G, NC (Natural Chord), and D7 are indicated above the staff. The ukulele part uses fret numbers 10, 7, 0, 1, 0, 3, 0, 3, 2, 3, 1, 0, 0.

Ukulele notation for measures 9-12. Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords G, C, G, A, and D are indicated above the staff. The ukulele part uses fret numbers 2, 0, 3, 3, 0, 2, 2, 0, 3, 2, 2, 3, 2, 0, 2, 0, 3, 0, 0, 3, 2, 2.

2 13

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chord diagrams for Em, C, G, and D are provided above the bass staff. Fingering numbers are shown below the bass staff.

Chord diagrams: Em, C, G, D

Fingering: 0 2 5 | 5 3 2 | 0 3 2 3 | 3 2 0 3 3 2 0 | 2 2 0 5 5 5 5

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chord diagrams for Bm, B7, Em, and D are provided above the bass staff. Fingering numbers are shown below the bass staff.

Chord diagrams: Bm, B7, Em, D

Fingering: 5 | 2 3 0 2 2 | 7 10 7 10 7 7 | 7 9 10 7 10 7 10 9 | 9 5