

MIDNIGHT ON THE WATER

LUKE THOMASSON, USA c.1900 ARR. B. FARMER

ACOUSTIC GUITAR

5/4 0 0 2

G Bm/F# Em D

0 0 0 2 0 0 0 2 0 3 3 3 0 3 0 2 0 0 2

5

1. 2.

G C G Em7 D 1. G 2. G

0 3 0 3 0 2 0 3 0 2 0 0 0 0 2 0 0 3 3 0 2

10

Em C G

3 3 2 3 5 3 2 0 3 0 2 3 3 0 3 0 0 3 2 3

14

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#). Chords: D, B7, Em. Fingering: 5, 5, 3, 5, 7, 5, 3, 3, 5, 7, 7, 10, 7, 5, 3, 2, 0, 3, 0, 2.

18

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords: C, G, D. Fingering: 3, 3, 2, 3, 5, 3, 2, 0, 3, 0, 2, 3, 3, 0, 3, 0, 1, 0, 2, 0, 2.

22

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Chords: G, C, G, Em7, D, G. Fingering: 0, 3, 0, 3, 0, 2, 0, 3, 0, 2, 0, 0, 0, 0, 2.