

GALWAY SHAWL

TRAD. IRELAND, ARR. B. FARMER

VERSE

IN OR - AN - MORE _____ IN THE COUN - TY GAL - WAY, _____ ON A

VERSE

MANDOLIN

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, key of D major (one sharp), and 3/4 time. The lyrics are "IN OR - AN - MORE _____ IN THE COUN - TY GAL - WAY, _____ ON A". The bottom line is a mandolin accompaniment in treble clef, 3/4 time, with fret numbers (5, 4, 0, 0, 5, 5, 5, 0, 2, 5, 5, 5, 2, 5) and chord diagrams for G and Bm.

10

PLEAS - ANT E - VEN - ING _____ IN THE MONTH OF MAY, _____ I SPIED A DAM - SEL _____

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics "PLEAS - ANT E - VEN - ING _____ IN THE MONTH OF MAY, _____ I SPIED A DAM - SEL _____". The mandolin accompaniment includes fret numbers (0, 5, 2, 0, 5, 0, 2, 0, 5, 2, 2, 2, 5, 5, 4, 2, 0) and chord diagrams for Em, Am, C, and G.

21

SHE WAS YOUNG AND HAND - SOME, _____ HER BEAU - TY FAIRLY _____ TOOK MY BREATH A -

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with lyrics "SHE WAS YOUNG AND HAND - SOME, _____ HER BEAU - TY FAIRLY _____ TOOK MY BREATH A -". The mandolin accompaniment includes fret numbers (0, 5, 5, 5, 0, 2, 5, 5, 5, 5, 0, 5, 2, 0, 5, 5, 0, 2, 0, 5) and chord diagrams for Bm, Em, and D.

31

WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with lyrics "WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO". The mandolin accompaniment includes fret numbers (5, 5, 5, 5, 5, 5, 4, 2, 0, 0, 5, 5, 0, 2, 5, 5, 5, 5) and chord diagrams for G, G, and Bm.

2 42

PAINT, NO POW - DER, NO NONE AT ALL. SHE WORE A BON -

Em Am C G

52

NET WITH A RIB - BON ON IT, AND A - ROUND HER

Bm

59

SHOU - L - DER WAS THE GAL - WAY SHAWL.

Em D G

2. AS WE KEPT ON WALKING, SHE KEPT ON TALKING,
 'TILL HER FATHER'S COTTAGE CAME INTO VIEW,
 SHE SAID COME IN SIR, AND MEET MY FATHER,
 AND FOR TO PLEASE HIM, PLAY THE FOGGY DEW.

3. I PLAYED THE BLACKBIRD AND THE STACK OF BARLEY,
 RODNEY'S GLORY AND THE FOGGY DEW.
 SHE SANG EACH NOTE LIKE AN IRISH LINNET,
 AND THE TEARS THEY FLOWED IN HER EYES OF BLUE.

4. 'T WAS EARLY, EARLY, ALL IN THE MORNING,
 I HIT THE ROAD FOR OLD DONEGAL,
 SHE SAID GOODBYE SIR, AND HER EYES SEEMED BRIGHTER,
 AND MY HEART REMAINED WITH THE GALWAY SHAWL.