

GALWAY SHAWL

TRAD. IRELAND, ARR. B. FARMER

VERSE

IN OR - AN - MORE _____ IN THE COUN - TY GAL - WAY, _____ ON A

VERSE

PLEAS - ANT E - VEN - ING _____ IN THE MONTH OF MAY, _____ I SPIED A DAM - SEL _____

ACOUSTIC GUITAR

10

_____ SHE WAS YOUNG AND HAND - SOME, _____ HER BEAU - TY FAIRLY _____ TOOK MY BREATH A -

WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO

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_____ SHE WAS YOUNG AND HAND - SOME, _____ HER BEAU - TY FAIRLY _____ TOOK MY BREATH A -

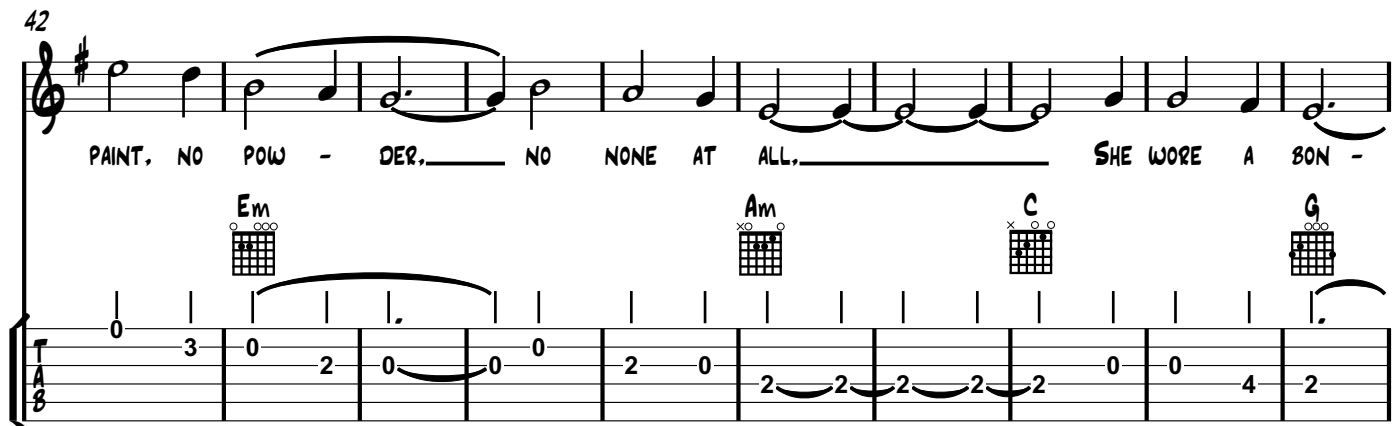
WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO

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WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO

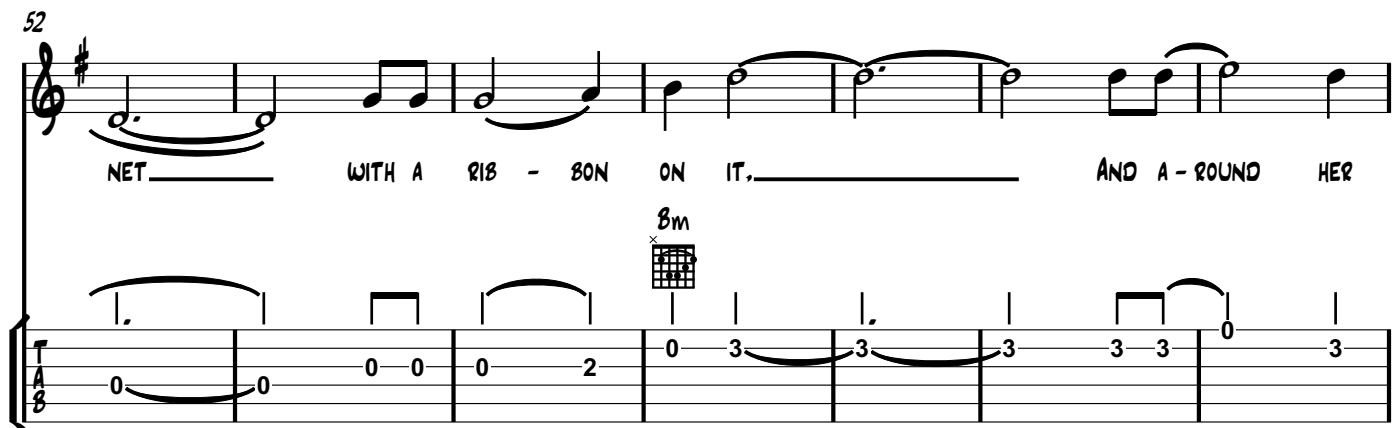
WAY _____ SHE WORE NO JEW - ELS, _____ NO COST - LY DI AMONDS _____ NO

42



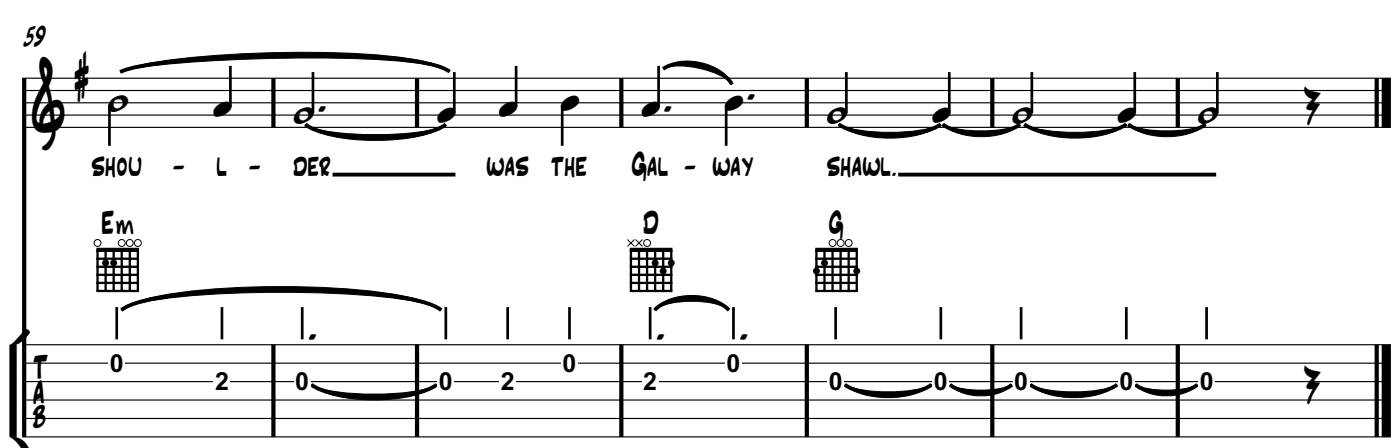
PAINT, NO POW - DER, NO NONE AT ALL, SHE WORE A SON -

52



NET WITH A RIB - SON ON IT, AND A - ROUND HER

59



SHOU - L - DER WAS THE GAL - WAY SHAWL.

2. AS WE KEPT ON WALKING, SHE KEPT ON TALKING,
 'TILL HER FATHER'S COTTAGE CAME INTO VIEW,
 SHE SAID COME IN SIR, AND MEET MY FATHER,
 AND FOR TO PLEASE HIM, PLAY THE FOGGY DEW.

3. I PLAYED THE BLACKBIRD AND THE STACK OF BARLEY,
 RODNEY'S GLORY AND THE FOGGY DEW.
 SHE SANG EACH NOTE LIKE AN IRISH LINNET,
 AND THE TEARS THEY FLOWED IN HER EYES OF BLUE.

4. 'T WAS EARLY, EARLY, ALL IN THE MORNING,
 I HIT THE ROAD FOR OLD DONEGAL,
 SHE SAID GOODBYE SIR, AND HER EYES SEEMED BRIGHTER,
 AND MY HEART REMAINED WITH THE GALWAY SHAWL.