

# CAPPAMORE POLKA, THE

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Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. The guitar accompaniment is written in bass clef and labeled "BANJO".

**BANJO**

Chord diagrams: D, A, G.

Fingering: 7 4 4 5 | 7 4 4 5 | 7 4 5 4 | 0 0 0 2

Musical notation for the second system, measures 5-8. The melody continues in treble clef. The guitar accompaniment continues in bass clef.

Chord diagrams: D, D, A, Bm.

Fingering: 7 4 4 5 | 7 4 4 5 | 0 2 0 0 | 2 2 | 0 0

Musical notation for the third system, measures 9-12. The melody continues in treble clef. The guitar accompaniment continues in bass clef.

Chord diagrams: D, A, Bm, A, G, A.

Fingering: 0 2 0 4 | 2 0 2 | 0 2 0 2 2 | 0 2 0 2

Musical notation for the fourth system, measures 13-16. The melody continues in treble clef. The guitar accompaniment continues in bass clef.

Chord diagrams: D, A, Bm, A, Bm.

Fingering: 0 2 0 4 | 2 0 2 | 0 2 0 2 2 | 0 0