

BROMLEY BELLS

NORMALLY IN F

FROM THOMPSON'S COMPLETE COLLECTION OF 200 FAVOURITE COUNTRY DANCES VOL. IV (1773-80)

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Ukulele notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody is written in treble clef. The ukulele part is written in tenor clef with a 3/8 time signature. Chord diagrams are provided above the ukulele staff.

Measures 1-4: D, G^b, A⁷, D

Ukulele notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody is written in treble clef. The ukulele part is written in tenor clef with a 3/8 time signature. Chord diagrams are provided above the ukulele staff.

Measures 5-8: D, E^{m7}/D, A, E⁷, A

Ukulele notation for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody is written in treble clef. The ukulele part is written in tenor clef with a 3/8 time signature. Chord diagrams are provided above the ukulele staff.

Measures 9-12: A, D, E^m, F#, B^{m7}, A⁷, B^m, F#, B^m

Ukulele notation for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody is written in treble clef. The ukulele part is written in tenor clef with a 3/8 time signature. Chord diagrams are provided above the ukulele staff.

Measures 13-16: D, G^b, D, A⁷, G, A⁷, D, A⁷, D