

TANGO

TRAD. ARGENTINA

BANJO

D
B
G
D
G

The score is written for a Banjo in 4/4 time. It consists of five systems of music. Each system includes a treble clef staff with a melody and a bass staff with a bass line. Chord diagrams are provided for the accompaniment, and fret numbers are indicated for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to two sharps (D major).

5

9

13

17

Dm *A* *A* *A7* *Dm*

Gm *Dm* *A* *A7* *Dm*

Dm *A* *A7* *Dm*

Gm *A7* *Dm* *Gm* *A7* *Dm*

D *G(add9)* *D* *A* *A(add9)* *A* *D* *Dmaj7* *Bm7* *D*

2 21

G A Em A

0 2 0 4 2 4 0 0 2 2

23

A7 Em A A Em A7 D

2 0 4 2 0 2 2 4 2 2 0 4 2 2 0 4 2 0