

# RANDOM

JAMES HILL c.1811-1853 (NORTHUMBRIA)

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in a treble clef. The banjo part is written in a bass clef with a 6/8 time signature and includes chord diagrams for D, A, G, and Em.

**BANJO**

Chord diagrams: D, A, G, Em, Em, A

Measure 1: 0 0 4 2 0

Measure 2: 6 5 7 5 6 7

Measure 3: 0 0 5 4 5

Measure 4: 0 2 0 2 0 2

1. 2.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef. The banjo part includes chord diagrams for D, A, G, Em, A, D, A, and D. A first ending bracket spans measures 7 and 8.

Chord diagrams: D, A, G, Em, A, D, A, D

Measure 5: 0 0 4 2 0

Measure 6: 6 5 7 5 6 7

Measure 7: 0 0 2 4 5

Measure 8: 0 2 2 0 2

Musical notation for the third system, measures 9-12. The melody continues in the treble clef. The banjo part includes chord diagrams for D, D, Em, Bm, and A. Measure 12 ends with a double bar line.

Chord diagrams: D, D, Em, Bm, A

Measure 9: 0 4 2 4 2 3

Measure 10: 2 0 4 0 4 7

Measure 11: 7 7 7 5 5 5

Measure 12: 4 0 4 2 2 2

14

D Em E7/G# A

18

D G A7 D G Em A

22

D G A7 D Bm Em A D