

# RETURN TO SENDER

ELVIS PRESLEY, BASS PLAYER: RAY SIEGAL

## INTRO

ELECTRIC BASS

4/4

1 0 3 0 | 3 2 3 2 | 1 0 3 0 | 3 2 3 2

## VERSE

5

3 2 5 2 | 0 3 2 3 | 5 8 7 8 | 3 2 3 2

9

3 2 5 2 | 0 3 2 3 | 5 7 3 5 | 3 7 - -

## CHORUS

13

1 0 3 0 | 3 2 3 2 | 1 0 3 0 | 3 2 3 2

17

1 0 3 0 | 3 2 3 2 | 3 2 5 2 | 3 2 3 2

## BRIDGE 1

21

1 0 3 0 | 3 2 3 2 | 1 0 3 0 | 3 2 3 2

25

Musical notation for measures 25-28. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fret numbers: 5 4 5 4 | 5 4 5 4 | 5 4 5 4 | 10-10-8-8-7-7-5-5.

29

**BRIDGE 2**

Musical notation for measures 29-32. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fret numbers: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 3 2 5 2.

33

Musical notation for measures 33-35. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fret numbers: 5 4 5 4 | 5 4 5 4 | 3.

36

**CHORUS**

Musical notation for measures 36-41. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fret numbers: 1 0 3 0 | 3 2 3 2 | 1 0 3 0 | 3 2 3 2 | 1 0 3 0 | 3 2 3 2.

42

Musical notation for measures 42-45. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fret numbers: 3 2 5 2 | 3 2 3 2 | 3 2 5 2 | 1 0 1 0 | 3 2 5 2.