

MEKHUTONIM TSUM TISH

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Ukulele accompaniment for the first system. The key signature is one sharp (F#) and the time signature is common time (C). The ukulele part starts with a Dm chord (fretboard diagram shown) and a C time signature. The notes are: 4 0 1 0 | 4 1 0 2 | 4 0 0 | 5 3 2 0 | 4 1 0 2.

Ukulele accompaniment for the second system. The key signature is one sharp (F#) and the time signature is common time (C). The ukulele part starts with a C time signature. The notes are: 4 0 0 | 4 0 1 0 | 4 1 0 2 | 3 1. Chords Gm/D and G#°/D are indicated above the final two measures.

Ukulele accompaniment for the third system. The key signature is one sharp (F#) and the time signature is common time (C). The ukulele part starts with a C time signature. The notes are: 0 4 4 1 | 1 0 0 2 | 2 | 2 | 0. Chords Dm, A/C#, Dm, and Dm are indicated above the first four measures. The system ends with a double bar line.

10

Musical notation for measures 10-14. Treble clef, 3/8 time signature. Chords: Dm, A/C#, Dm. Fingering: 2, 1-0-0-2, 1-0-0-2, 0-1-4-5, 0-1-4-0, 2.

15

Musical notation for measures 15-19. Treble clef, 3/8 time signature. Chords: Gm, G#^o, Dm, A/C#, Dm, Dm. Fingering: 1-0-0-2, 1-0-0-2, 3, 1, 0-4-4-1, 1-0-0-2, 2, 0, 2. Includes first and second endings.