

JOHN'S GONE TO HILO

TRAD. SHANTY

The musical score is written on two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a 'SOLO' label above the first measure, followed by a repeat sign. The 'CHORUS' label is placed above the second measure. The second staff starts with a measure number '5' above the first measure, followed by another 'CHORUS' label above the second measure. The lyrics are written below the notes.

SOLO CHORUS SOLO

OH JOHN-NIES GONE, WHAT SHALL I DO? A - WAY TO HI - LO, OH JOHN-NIE'S

5 CHORUS

GONE, WHAT SHALL I DO? JOHN'S GONE TO HI - LO HI - LO

HILO TOWN'S IN OLD PERU,

(AWAY TO HILO)

HILO TOWN'S IN OLD PERU

(JOHN'S GONE TO HILO)

HE NEVER KISSED HIS LOVE GOODBYE

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WHICH BROKE MY HEART AND MADE ME CRY

WHICH BROKE MY HEART AND MADE ME CRY

HE SIGNED FOR TWO POUNDS TEN A MONTH

HE SIGNED FOR TWO POUNDS TEN A MONTH

OH JOHNNIE'S GONE FOR EVERMORE

OH JOHNNIE'S GONE FOR EVERMORE.

OH JOHNNIE'S GONE, WHAT SHALL I DO?

(AWAY TO HILO)

OH JOHNNIE'S GONE AND I'LL GO TOO

(JOHN'S GONE AND I'LL GO)