

CLEAR THE TRACK, LET THE BULLGINE RUN

TRAD. SHANTY

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a 'SOLO' section (measures 1-2) and a 'CHORUS' section (measures 3-6). The second staff continues the 'CHORUS' (measures 7-10) and ends with a 'SOLO' (measures 11-12). The third staff continues the 'CHORUS' (measures 13-16) and ends with a 'SOLO' (measures 17-18). The fourth staff continues the 'CHORUS' (measures 19-22) and ends with a 'SOLO' (measures 23-24). The lyrics are written below the notes, with some words underlined.

SOLO CHORUS SOLO

OH THE SMART-EST PACK - ET YOU CAN FIND, AH - HO, WAY - HO, ARE YOU MOST DONE, IS THE

5 CHORUS SOLO

MARG-'RET EV-ANS OF THE BLUE STAR_ LINE. SO CLEAR THE TRACK LET THE BULL-GINE RUN. TO ME

9 CHORUS SOLO

HEY RIG-A-JIG IN A JAUNT-ING CAR, AH - HO, WAY-HO, ARE YOU MOST DONE, WITH LI - ZA LEE ALL

14 CHORUS

ON MY_ KNEE, SO CLEAR THE TRACK LET THE BULL-GINE RUN OH LI-

OH LIZA LEE SITTING ON MY KNEE
 (AH-HO, WAY-HO, ARE YOU MOST DONE),
 IS AS FINE A SIGHT AS YOU COULD SEE,
 (SO CLEAR THE TRACK LET THE BULLGINE RUN)
 (TO ME HAY RIG-A-JIG ETC...)

OH LIZA LEE WILL YOU BE MINE,
 I'LL DRESS YOU UP IN A SILK SO FINE

AND WHEN I'M HOME AGAIN FROM THE SEA,
 OH LIZA YOU SHALL MARRY ME

I'LL STAY WITH YOU UPON THE SHORE,
 AND BACK TO SEA WILL GO NO MORE