

APACHE

JET HARRIS - BASS PLAYER

ELECTRIC BASS

The introductory bass line consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with two measures of whole rests, followed by a double bar line with repeat dots. The melody then starts with a quarter note G2, followed by eighth notes G2-A2-Bb2-C3, and continues with a rhythmic pattern of eighth notes: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3. The bottom staff shows the fretting hand with a key signature of one flat and a 4/4 time signature. It starts with two measures of whole rests, followed by a double bar line with repeat dots. The fretting sequence is: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.

5 VERSE 1

The first system of Verse 1 (measures 5-8) features a melodic line in the top staff and a fretting line in the bottom staff. The top staff shows notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3. The bottom staff shows fretting: 7-7-7-8, 5-5-4, 7-7-7-8, 5-8-7, 5-7-5.

11

The second system of Verse 1 (measures 9-12) continues the melodic and fretting patterns. The top staff notes are: G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3. The bottom staff fretting is: 7-7-7-8, 5-8-7, 5-8-7, 5-5-4, 5-8-7.

16

The third system of Verse 1 (measures 13-15) concludes the verse. The top staff notes are: G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3. The bottom staff fretting is: 5-8-7, 7-7-7, 5-4-7, 5-7-7, 7-8-7.

21 CHORUS

The first system of the Chorus (measures 21-24) features a melodic line in the top staff and a fretting line in the bottom staff. The top staff notes are: G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3. The bottom staff fretting is: 8-8-8-8, 8-8-8-8, 7-7-5, 5-8-7-5.

25

Musical notation for measures 25-28. The top staff is a bass clef with eighth and quarter notes. The bottom staff is a guitar fretboard with numbers 8, 7, 5, and 8.

29

BRIDGE

Musical notation for measures 29-34. The top staff is a bass clef with quarter and eighth notes. The bottom staff is a guitar fretboard with numbers 1, 0, 3, 0, 3, 2, 3, 5, 0, 0, 0, 3, 2, 1, 0, 3, 0, 3, 2.

35

Musical notation for measures 35-40. The top staff is a bass clef with quarter and eighth notes. The bottom staff is a guitar fretboard with numbers 3, 3, 3, 0, 3, 0, 3, 1, 0, 3, 3, 3, 5, 3, 0, 0, 0, 3, 2.

41

CHORUS

Musical notation for measures 41-45. The top staff is a bass clef with eighth and quarter notes. The bottom staff is a guitar fretboard with numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 7, 5, 5, 7, 5, 8, 7, 5, 7.

46

VERSE 2

Musical notation for measures 46-50. The top staff is a bass clef with quarter and eighth notes. The bottom staff is a guitar fretboard with numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 8, 5.

51

Musical notation for measures 51-54. The top staff is a bass clef with quarter notes. The bottom staff is a guitar fretboard with numbers 5, 8, 7, 5, 5, 4, 5, 8, 7, 5, 8, 7.

55

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 3 2

59 **BRIDGE**

1 0 3 | 3 3 2 | 3 3 0 0 | 0 0 3 2 | 3 0 3

64

1 0 3 | 3 3 2 | 3 0 0 | 0 3 2

68 **CHORUS**

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 7 5 | 5 8 7 5

72

1 1 1 1 | 5 5 5 5 | 8 8 8 8 | 8 8 8 8 | 7 7 7 | 5 8 7

76 **OUTRO**

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5