

# A LONG TIME AGO

TRAD. SHANTY

The musical score is written on two staves in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a 'SOLO' section, followed by a 'CHORUS' section, and ends with another 'SOLO' section. The second staff starts with a measure number '5' and continues the 'CHORUS' section, ending with a 'SOLO' section. The lyrics are written below the notes, with some words underlined to indicate long notes or breathers.

SOLO CHORUS SOLO

A LONG, LONG TIME AND A VE - RY LONG TIME TO MY WAY HAY — HAY HO, A

5 CHORUS SOLO

LONG, LONG TIME AND A VE - RY LONG TIME — A LONG TIME — A GO — My...

MY MOTHER SHE WROTE A LETTER TO ME,  
(TO MY WAY HAY HAY HO)  
MY MOTHER SHE WROTE A LETTER TO ME  
(A LONG TIME AGO)

SHE WROTE AND ASKED ME TO COME HOME  
SHE WROTE AND ASKED ME TO COME HOME

I WROTE AND TOLD HER MY MONEY WAS GONE  
I WROTE AND TOLD HER MY MONEY WAS GONE

SHE SENT ME MONEY, SHE SENT ME CLOTHES  
SHE SENT ME MONEY, SHE SENT ME CLOTHES

I SPENT THE MONEY AND PAWNED THE CLOTHES  
I SPENT THE MONEY AND PAWNED THE CLOTHES

A THREE SKYSAIL YARDER LAY OUT IN THE BAY,  
A THREE SKYSAIL YARDER LAY OUT IN THE BAY

A-WAITING A FAIR WIND TO GET UNDER WAY  
A-WAITING A FAIR WIND TO GET UNDER WAY