

TRUMPET HORNPIPE

ORIGINALLY PRINTED IN E♭

FROM KÖHLERS' VIOLIN REPOSITORY BOOK 1, 1880s

[HTTP://WWW.HEALLAN.COM/FREEDOWNLOADS.ASP](http://www.heallan.com/freedownloads.asp)

UKULELE

5

7

10

14

TRUMPET HORNPIPE

ARR. B. FARMER

18

D A/C#

21

D

24

A/C# G/D A/C# A/C#

27

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features eighth-note triplets and quarter notes. Below the staff are guitar chord diagrams and a bass line with fret numbers and a 3/8 time signature.

Chords: A/C# (x02020), G/D (x20232), Em (x02210), G/D (x20232), A/C# (x02020).

Bass line: 0-0-0-0 | 0-0-0-0 | 2-4 | 5-4 | 2-0 | 3-2 | 3-0 | 2-0 | 3-2 | 0-2 | 4-5 | 7-5 | 4-5 | 7-4

31

Musical notation for measures 31-34, marked with a first ending bracket. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features eighth-note triplets and quarter notes. Below the staff are guitar chord diagrams and a bass line with fret numbers and a 3/8 time signature.

Chords: D (x02320), D7 (x02321), G/D (x20232), Bb7/D (x20212), A/C# (x02020), D (x02320).

Bass line: 2-2-2-2 | 2-2-2-2 | 3-3-3-3 | 4-4-4-4 | 0-5 | 4-2 | 0-3 | 2-0 | 2-2 | 2-2 | 2-3

35

Musical notation for measures 35-38, marked with a second ending bracket. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features eighth-note triplets and quarter notes. Below the staff are guitar chord diagrams and a bass line with fret numbers and a 3/8 time signature.

Chords: D (x02320), D7 (x02321), G/D (x20232), Bb7/D (x20212), A/C# (x02020), D (x02320).

Bass line: 5-5-5-5 | 3-3-3-3 | 2-2-2-2 | 1-1-1-1 | 0-5 | 4-2 | 0-3 | 2-0 | 2-2 | 2-2 | 2-3