

TRUMPET HORNPIPE

ORIGINALLY PRINTED IN E♭

FROM KÖHLERS' VIOLIN REPOSITORY BOOK 1, 1880S

[HTTP://WWW.HEALLAN.COM/FREEDOWNLOADS.ASP](http://www.heallan.com/freedownloads.asp)

MANDOLIN

Measures 1-4. The top staff (Trumpet) contains eighth-note triplets and sixteenth-note patterns. The bottom staff (Mandolin) contains fret numbers: 1 1 1 1, 1 1 1 1, 5 1 5 1, 6 1 5 1, 3 3 3 3, 3 3 3 3, 7 3 7 3, 6 3 7 3.

Measures 5-8. The top staff includes first and second endings. The bottom staff continues the fret number sequence: 1 1 1 1, 1 1 1 1, 5 1 5 1, 6 1 5 3, 1 3 1 6 5 3 1 0, 1 0 5 3 1 0 6 3, 0 0 0.

Measures 9-13. The top staff continues the melodic line with eighth-note triplets. The bottom staff continues the fret number sequence: 1 1 1 1, 1 1 1 1, 3 5 6 5 3 1 6 5, 6 5 6 1 3 6 3 1, 0 1 3 1 0 3 5 0.

Measures 14-17. The top staff includes a fermata over the final measure. The bottom staff continues the fret number sequence: 1 1 1 1, 5 1 3 1, 1 1 1 1, 5 1 3 1, 1 3 1 6 5 3 1 0, 0 3 0.

TRUMPET HORNPIPE

ARR. B. FARMER

18

D/A A

22

D/A A G

25

1. 2.

A A

27

3

A G Em/G G A

0 0 0 0 0 0 0 0 | 2 4 5 4 2 0 5 4 | 5 0 2 0 5 4 2 0 | 6 0 2 0 6 2 4 6

31

1.

D/A D7/A G Bb7/Ab A D/A

0 0 0 0 4 4 4 4 | 5 5 5 5 6 6 6 6 | 0 5 4 2 0 5 4 2 | 0 4 0 4 5

35

2.

D/A D7/A G Bb7/Ab A D/A

0 0 0 0 5 5 5 5 | 4 4 4 4 3 3 3 3 | 2 5 4 2 0 5 4 2 | 0 4 0 4 5