

TRUMPET HORNPIPE

ORIGINALLY PRINTED IN E \flat

FROM KÖHLERS' VIOLIN REPOSITORY BOOK 1, 1880S

[HTTP://WWW.HEALLAN.COM/FREEDOWNLOADS.ASP](http://www.heallan.com/freedownloads.asp)

ACOUSTIC GUITAR

Measures 1-4 of the piece. The guitar part features a rhythmic pattern of eighth notes with triplets. The fretboard diagram shows fingerings: 1-1-1-1-1-1-1-1, 0-1-0-3-4-3-0-1, 1-1-1-1-1-1-1-1, and 0-1-0-3-1-3-0-1.

5

Measures 5-6. The guitar part continues with the eighth-note triplet pattern. Fretboard diagrams: 1-1-1-1-1-1-1-1, 0-1-0-3-4-3-0-1.

7

Measures 7-8. Measure 7 includes a first ending bracket. Measure 8 includes a second ending bracket. Fretboard diagrams: 3-3-1-4-3-1, 3-2, 3-2-3-1, 3-2-1-3, 3-3-3-3, 3-3-3-3.

10

Measures 10-13. Measure 10 is the start of a double bar line. Fretboard diagrams: 3-3-3-3, 3-3-3-3, 1-3-4-3-1, 3-1-0, 1-0-1-3, 1-1, 3-1, 0-1-1-3, 1-0, 1-3, 0.

14

Measures 14-17. Measure 14 includes a fermata. Measure 17 ends with a double bar line. Fretboard diagrams: 1-1-1-1, 3-1-1-1, 1-1-1-1, 3-1-1-1, 1-3-1-0, 3-1-0, 1-0-1, 3-1-3.

TRUMPET HORNPIPE

ARR. B. FARMER

18

3 3 3 3

D A

3 3 3 3

0-0-0-0-0-0-0 4-0-4-2-3-2-4-0 0-0-0-0-0-0-0-0 4-0-4-2-2-2-4-0

22

3 3

D A G

3 3

0-0-0-0-0-0-0 4-0-4-2-3-3-0 2-0-3-2-0-3-2-0

25

1. 2.

A A

2-2-0-2-0-4-2 2-2-0-2-0-4-0

27

3 3

A G Em G A

3 3

2-2-2-2-2-2-2 0-2-3-2-0-2-0-4 0-2-0-2-0-4-2-0 4-0-2-0-4-0-2-4

