

# SONJA'S KITCHEN

UNKNOWN - EVEN BY SONJA!

UKULELE

Em Am7/C D Bm7/D G6/D

5

Em C D

8

1. 2.

Bm7/D Em Bm7/D Em

10

Em C Bm7/D

2

14

Musical notation for measures 14 and 15. The key signature is one sharp (F#). The melody is written in a treble clef. The bass line is written in a bass clef with a 3/8 time signature. Chords are indicated as Em and C. Fingering numbers are provided for the bass line.

Chords: Em, C

Fingering: 10 7 7 7 10 7 7 7 10 7 8 7 10 7 8 7

16

Musical notation for measures 16 and 17. The key signature is one sharp (F#). The melody is written in a treble clef. The bass line is written in a bass clef with a 3/8 time signature. Chords are indicated as Bm7/D, Em, and Em. A first and second ending are shown for measure 17. Fingering numbers are provided for the bass line.

Chords: Bm7/D, Em, Em

Fingering: 0 2 2 0 2 0 2 0 2 0 0 2 2 0 2 0