

# RAGTIME COWBOY JOE

GRANT CLARKE

LEWIS F. MUIR AND MOURICE ABRAHAMS 1912 ARR. B. FARMER

C F7 C F7

OUT IN AR - IZ - ON - A WHERE THE BAD MEN ARE, AND THE  
DRESSED UP EV - 'RY SUN - DAY IN HIS SUN - DAY CLOTHES. HE \_\_\_\_\_

3 C A D G7

ON - LY FIREND TO GUIDE YOU IS AN EVE - 'NING STAR. \_\_\_\_\_ THE  
BEATS IT FOR THE VIL - LAGE WHERE HE AL - WAYS GOES. \_\_\_\_\_ AND

5 C F7 C F7 D G7 C

ROUGH-EST TOUGH-EST MAN BY FAR. \_\_\_\_\_ IS RAG - TIME COW-BOY JOE. \_\_\_\_\_  
EV - 'RY GIRL IN TOWN IS JOE'S. 'CAUSE HE'S A RAG - TIME BEAR. \_\_\_\_\_

9 G C G C

GOT HIS NAME FROM SING - ING TO THE COWS AND SHEEP \_\_\_\_\_  
WHEN HE STARTS A SPIEL - ING ON THE DANCE HALL FLOOR \_\_\_\_\_

11 G C G D G

EV - 'RY NIGHT THEY SAY HE SINGS THE HERD TO SLEEP  
NO ONE BUT A LU - NA - TIC WOULD START A WAR,

13 C A C A B7 E

IN A BASS O RICH AND DEEP \_\_\_\_\_ CROON-ING SOFT AND LOW. \_\_\_\_\_ HE AW-WAYS  
WISE MEN KNOW HIS FOUR - TY FOUR \_\_\_\_\_ MAKES MEN DANCE FOR FAIR.

17 C D

SINGS \_\_\_\_\_ RAG-GY MUS-IC TO THE CAT-TLE, AS HE SWINGS \_\_\_\_\_ BACK AND FOR-WARD IN THE SAD-DLE ON A

21 G7 C

HORSE \_\_\_\_\_ THAT IS SYN - CO-PAT - ED, GAIT - ED, AND THERE'S SUCH A FUN - NY MET - ER TO THE

24 D G<sup>7</sup> C

ROAR OF HIS RE-PEAT - ER HOW THEY RUN \_\_\_\_\_ WHEN THEY HEAR THAT FEL-LOW'S GUN BE-CAUSE THE

27 D E Am

WEST - ERN FOLKS ALL KNOW, HE'S A HIGH FA-LUT - ING SCOOT - ING, SHOOT - ING

30 C G<sup>7</sup> C C

SON OF A GUN FROM AR - IZ - O - NA, RAG-TIME COW-BOY JOE \_\_\_\_\_ HE AL-WAYS JOE \_\_\_\_\_