

METSÄKUKKIA

11

Gm Cm

3/4 time signature, key signature of two flats. The melody consists of eighth and sixteenth notes. The first measure ends on Gm, followed by a dynamic change.

D7 Gm Cm

3/4 time signature, key signature of two flats. The melody continues with eighth and sixteenth notes. The first measure ends on D7, followed by a dynamic change.

14 D7 Gm 1 2

3/4 time signature, key signature of two flats. The melody includes a section labeled '1' and '2' with a bracket. The first measure ends on D7, followed by a dynamic change.

18 F Bb Cm Gm

3/4 time signature, key signature of one flat. The melody includes a section labeled '1' and '2' with a bracket. The first measure ends on F, followed by a dynamic change.

27 Gm D7 Gm 1 2

3/4 time signature, key signature of two flats. The melody includes a section labeled '1' and '2' with a bracket. The first measure ends on D7, followed by a dynamic change.

35 Gm Cm Gm

3/4 time signature, key signature of two flats. The melody includes a section labeled '1' and '2' with a bracket. The first measure ends on Gm, followed by a dynamic change.

43 D7 Gm D7 Gm

3/4 time signature, key signature of two flats. The melody includes a section labeled '1' and '2' with a bracket. The first measure ends on D7, followed by a dynamic change.